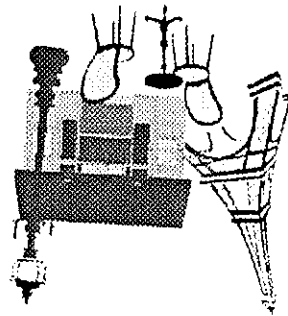



Cafe Maschio's Menu


Week 2 (Aug. 29-Sep. 2)


Bonjour! Welcome loyal patrons to Cafe Maschio. This week, our menu is *DELISH!* Spend \$30 on main courses by the end of class Friday (9-2-16) and receive a week's worth of headphones/music privileges for next week!




MAIN COURSES (\$5 each)


Writing... Go through the writing process to complete 5 paragraph essay 

Word Skill.. Context Clues- Complete San Francisco Earthquake handout 

Fiction/Lit... A Bad Robot comprehension questions 

Non-Fiction/Lit... Simone Biles article questions 

Poetry... Take Time to Know Me response questions 

Frontier Session 1 _____ mins Session 2 _____ mins Session 3 (Fri) _____ mins 

Desserts (\$2 each)



Reading Steps: Start _____ Stop _____...Start _____ Stop _____

Weekly Menu Grade _____

Music Pass Next Week? Y / N

DESSERT \$ SPENT _____

MAIN COURSE \$ Spent _____

A Bad Robot By ReadWorks

Bonnie Graham just had to admit it: EARL was a bad robot. No longer could she overlook his many faults. He played music that was just embarrassing bad. He seemed incapable of cool robot things like dancing the robot or cutting steel with his laser eyes. At night his pistons and spinning gears made so much noise that Bonnie could hardly sleep, even when she got really mad and squeezed him into the closet.

And then yesterday happened. Bonnie had spent months building her robot. She called it Electronic Armed Robotic Laserdeath (EARL), a name she chose last year when her mother seemed totally cool with the whole laser-eyed-robot-living-in-our-house idea. Bonnie later discovered her mother was joking; the project's first setback.

From there, Bonnie did all the engineering herself. She designed EARL's remote stabilization system, using an air-filled bladder in the machine's belly to keep its torso upright. She machined the hands from steel bearings coated in vulcanized rubber. Bonnie used lathes at her mom's tool-and-die company to sculpt EARL's face, with slanting eyes and a mouth full of jagged metal teeth, which made him look terrifying and awesome.

For 10 months, building EARL consumed all Bonnie's free time. Her friends at Garrett Morgan High School made a website called *WheresBonnie.com*, where they posted pictures of Bonnie's face crudely superimposed onto people climbing the Himalaya Mountains, or shopping in Tokyo.

Ok, seriously I don't remember the last time I saw you after school, Nicole Akmal, one of Bonnie's closest friends, wrote in an email. Maybe this "robot" is actually that new boy Chas Phelps? Call me, nerdbreath.

So yesterday Bonnie brought EARL to school. She knew he wasn't quite ready—his software still had bugs, and sometimes his right leg seized. But she couldn't handle her friends' needing any longer, or the weird looks from kids she didn't know.

And man, EARL made one sweet entrance. Trotting up the stairs beside Bonnie, the robot reflected sunlight like a mirror. Everyone fell silent as the two of them passed, and no one heard EARL's loud buzzing motorized arms and legs over the idling buses.

The euphoria didn't last long. Once inside, EARL noticed all the metal lockers, the tops of which have metal slats reminiscent of the robot's face. EARL slipped his rubber hand free of Bonnie's to inspect the lockers, shoving students aside in the process.

"EARL. Cancel Directive!" Bonnie said.

EARL heard nothing over the din of shrieking students running away in fear. Finally, the robot found a bashed-in locker door, probably the work of roughhousing football players. More than the other lockers, this one's bent metal door resembled EARL.

The robot grabbed it in both hands and ripped it off its hinges.

Bonnie was struck with horror. He's destroying the school! He's going to get me expelled!
"EARL! CANCEL DIRECTIVE!!" she screamed.

EARL froze. The robot's head spun toward Bonnie as he clutched the locker door closer to his anodized steel chest.

"Looks like your stupid robot found a friend," said Brian Cotterman, a classmate who always teased Bonnie about her braces.

"Shut up, weasel," Bonnie shot back. But she was shaking. EARL's arms could generate 1,200 pounds of pressure per square-inch, enough to crush bowling balls. But how could its 2.1-gigahertz microprocessor brain, torn right from her dad's old laptop, possibly malfunction like this?

"EARL. Drop," Bonnie said. The robot walked to her side, but it did not drop the locker door. Bonnie sighed. Reprogramming the robot and reducing its arm strength meant weeks of work, but this was not the time.

"We're late for homeroom," said Bonnie, surprised to hear herself say "we." EARL is a tool, Bonnie's mother kept reminding her, not a friend or a puppy.

"Don't anthropomorphize it, honey," Bonnie's mom said one night after she found Bonnie dancing around her bedroom with the metal contraction. "It's a walking blender. Never forget that."

Right, Bonnie thought, standing in the school hallway. Walking blender. With a shaky hand, she took EARL by the elbow and guided him—it!—into homeroom.

"Why hello, Bonnie!" said Mrs. Grube, the homeroom teacher for Bonnie's freshman class. From her open expression, it didn't seem the teacher had heard the commotion down the hall. "I see you've brought your experiment. What is that he's carrying?"

A wave of suppressed giggles swept across the classroom.

"Um, it's a programming error," Bonnie said. "I can fix it."

"Hm," Mrs. Grube said, pausing for a few uncomfortable seconds, her eyebrows knotted as she figured what to do next.

"Well," said the teacher, her mood brightening, "We've all heard a lot about your robot. Why don't you tell us about him?"

Bonnie exhaled. "Great!" she said. "EARL. Initiate Demonstration Program 1."

The robot turned and faced the class. The students' backs stiffened. Only now did they see the things' true height. Demonstration Program 1 called for EARL, using his right index finger, to press "Play" on the iPod embedded in his chest. The song "Harder, Better, Faster, Stronger" by Daft Punk would flow from speakers in his hips, and EARL would dance, making karate-chops with his hands as the wheels in his feet executed perfect moonwalks.

Unfortunately there was a locker door in EARL's right hand, and he refused to let go.

So the robot defaulted to Demonstration Program 2, tapping the iPod with his left index finger. Bonnie watched in horror as her robot waltzed to Celine Dion's "My Heart Will Go On." She had forgotten all about Demonstration Program 2. It was written months ago, back when she doubted EARL could handle pop-and-lock dance moves.

Tears filled Bonnie's eyes. She didn't even *like* Celine Dion anymore!

"EARL! Cancel Directive!" Bonnie shouted.

The robot heard nothing over the lyrics. "Near, far, where-EVER you are!" The terrible screeching caterwaulled through EARL's thigh speakers. "I believe that the heart does go on!"

Mrs. Grube's eyes stood as wide open as her mouth. Bonnie's classmates pushed back in their chairs, unsure whether to laugh or run for cover.

I cannot stand one more second of this, Bonnie thought. As EARL pivoted left in his waltz, she moved in behind him, reached into the seams in the robot's lower back, and disconnected the red and black clamps holding power lines to EARL's battery pack. As the big machine slumped to the ground, its collapsing torso squeezed air from the inflated bladder, making a noise like a balloon rapidly losing air.

The classroom lost it. Weasel Brian Cotterman and his four stupid friends laughed so hard they fell off their seats and rolled across the floor. Bonnie felt like she might explode. Tears pouring, she bolted out of the classroom.

That night Bonnie got her first good night's sleep in weeks. She was worn out from all the crying. Plus her dad moved his car from the garage and put EARL in there instead, so finally Bonnie couldn't hear the machine's clicks and whirs. When she finally woke up, she walked out to the garage and found EARL. He slouched in the far corner, one arm draped over her mother's drill press, the other wrapped tight around the school locker door.

Bonnie smiled. The robot had found some friends, and now it was time for Bonnie to find hers. She took her phone from the pocket of her shorts and called Nikki Akmal.

"Hey dorknugget," Bonnie said. "What are you doing later?"

Name: _____

Date: _____

1. Who is EARL?

- A EARL is Bonnie's robotics teacher.
- B EARL is Bonnie's father.
- C EARL is the robot Bonnie built.
- D EARL is Bonnie's best friend at school.

2. The main event in the story is when Bonnie brought EARL to school. What happens when Bonnie brought EARL to school?

- A Bonnie ran away when EARL ripped one of the lockers from its hinges.
- B Bonnie lost control of EARL when EARL began to malfunction.
- C EARL followed Bonnie's directions and entertained her classmates.
- D Bonnie's classmates attacked EARL.

3. EARL's software still had bugs and needed to be reprogrammed even though Bonnie worked very hard on building EARL. What evidence from the text supports this conclusion?

- A EARL tore off a locker door and did not listen to Bonnie's instructions.
- B Bonnie had to work on the robot for a long time.
- C Bonnie's friends were frustrated that they had not hung out with her in so long.
- D EARL had slanting eyes and a mouthful of jagged teeth.

4. Read the following sentences from the text: "Bonnie felt like she might explode. Tears pouring, she bolted out of the classroom." Based on the evidence in these sentences, how was Bonnie feeling?

- A Bonnie was happy and proud.
- B Bonnie was tired yet excited.
- C Bonnie was nervous and apprehensive.
- D Bonnie was frustrated and upset.

5. What is the theme of this story?

- A Robots are unreliable instruments that humans should not waste time building.
- B To succeed at something you must ignore your friends and other parts of your personal life.
- C Even when you work very hard, things don't always work out as you hoped.
- D If you work hard at something, nothing will go wrong.

6. Read the following sentences: "EARL is a tool, Bonnie's mother kept reminding her, not a friend or a puppy. Don't **anthropomorphize** it, honey," Bonnie's mom said one night after she found Bonnie dancing around her bedroom with the metal contraption. "It's a walking blender. Never forget that."

As used in the passage, what does the word "**anthropomorphize**" mean?

- A to program a robot so that it acts in a robotic or unnatural way
- B to give human characteristics to an object or animal
- C to make a human act more like an animal and less of a human
- D to program a robot so that it acts more like an animal

7. Choose the answer that best completes the sentence below.

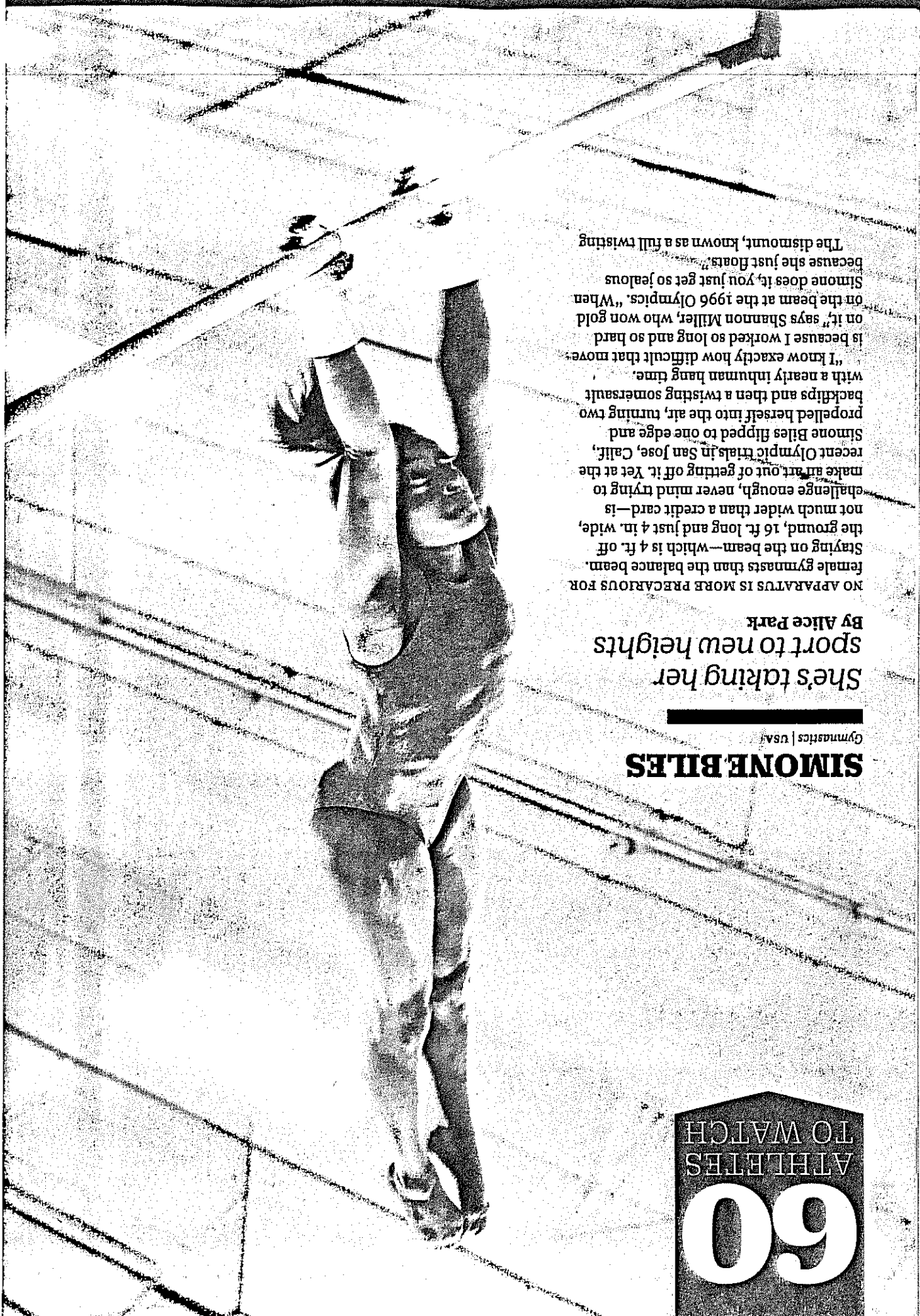
EARL demonstrated many problems in his programming, _____, tearing a locker door off and acting as if it were a friend.

- A for example
- B however
- C instead
- D before

8. Bonnie's friends miss her because she spends so much time working on her robot. What evidence from the text supports this conclusion?

9. Bonnie spent months working hard to build and program EARL. How did Bonnie feel when she couldn't control EARL during his visit to her school? Use evidence from the text to support your answer.

10. Why does Bonnie decide to call her friends the morning after her disaster with EARL at school? Use evidence from the text to support your answer.



NO APPARATUS IS MORE PRECARIOUS FOR female gymnasts than the balance beam. Staying on the beam—which is 4 ft. off the ground, 16 ft. long and just 4 in. wide, not much wider than a credit card—is challenge enough, never mind trying to make an act out of getting off it. Yet at the recent Olympic trials in San Jose, Calif., Simone Biles flipped to one edge and propelled herself into the air, turning two backflips and then a twisting somersault with a nearly inhuman hang time. “I know exactly how difficult that move is because I worked so long and so hard on it,” says Shannon Miller, who won gold on the beam at the 1996 Olympics. “When Simone does it, you just get so jealous because she just floats.” The dismount, known as a full twisting

She's taking her sport to new heights

By Alice Park

SIMONE BILES

Gymnastics | USA

ATHLETES
TO WATCH
60

double back, is the most difficult one that any gymnast will be attempting in Rio, yet it's only the second toughest in Biles' repertoire. In practice, she can add another twist to make it a so-called double double. Only a handful of people have even tried it, much less pulled it off. But Biles has, and like any self-respecting teen, she has the cell-phone video to prove it. Because when her coach realized that Biles was leaping high enough to squeeze in another full twist, she prompted her to give it a shot. Biles' response? "Bring out your camera, because I'm only doing it once, and if I die I want it recorded."

Biles executed the double double flawlessly before landing, upright, in the foam pit. The Not that anyone expected her to fall. The 19-year-old Texan has won the past three world championships with an unparalleled combination of skill and power. Just 4 ft. 8 in.—the shortest member of the 555-person U.S. delegation in Rio—Biles pulls off moves too challenging for even her elite rivals, soaring with a preternatural comfort in the air. She's "in a caliber with nobody else in the world, really," says Nastia Liukin, the 2008 Olympic all-around gold medalist, who will cover the Games for NBC. "Nobody is even close to her!" That's a key reason expectations are sky-high for the U.S. team in Rio. The squad, which is favored to defend the team gold it won in London, includes the reigning all-around Olympic champion, Gabrielle Douglas, 20; her 2012 teammate Aly Raisman, 22, a three-time medalist; and Laurie Hernandez, 16, and Madison Kocian, 19, who will make their Olympic debuts along with Biles.

The pressure on Biles is particularly acute. A U.S. woman has won the past three all-around golds, and Biles is favored in three of her sports' four individual disciplines. (Uneven bars are so rare sign of her mortality.) Her routines are so much more difficult than those of her competitors that there is a sense that the only person who can stop Simone is, well, Simone.

The weight of this burden is not lost on the world's best gymnast. "I feel like it's harder because everyone knows I'm the three-time world champion—it's almost like people are waiting for something bad to happen," she says during a training session at her gym in Spring, Texas. "That kind of stresses me out a bit."

THIS WORLD-BEATING POTENTIAL was hard to spot when Biles first moved up to the senior level in 2013, after toiling in the junior ranks because she lacked flexibility. Her first event was particularly rough. "She said she heard every

Biles' power and natural "air sense" allow her to pull off moves most gymnasts don't even try

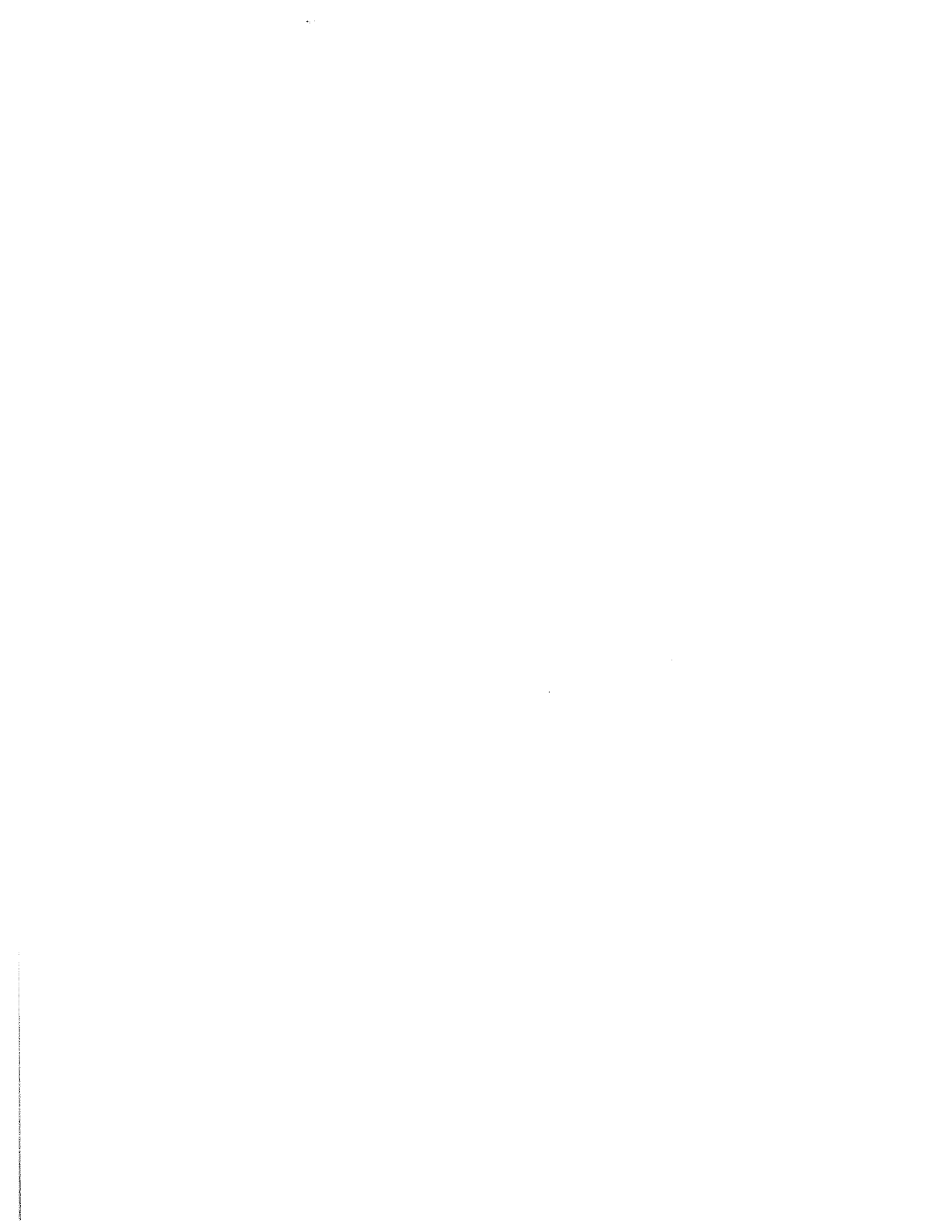
noise, everyone yelling in the arena, and she couldn't get focused," says her mother Nellie. Biles came close to falling off the beam twice, slipped off the uneven bars and nearly fell facedown on her last tumbling run on floor exercise. After a shaky landing on her first vault, her coach, Almee Boorman, finally pulled her from the event. "Her mind wasn't in the right place, and the risk of her injuring herself was not worth it," says Boorman, who discovered Biles at a Houston gym and has trained her since she was 8.

Concerned that the anxiety of elite competition was going to consume her daughter, Nellie found a sports psychologist to help her manage her nerves. It was just one supportive act in a long line of them. Nellie's husband Ron is Biles' biological grandfather. Ron's daughter struggled with drugs and alcohol before giving birth to Simone and her sister Adria in Columbus, Ohio. When the girls, along with their two older siblings, were put in foster care, Ron and Nellie decided to adopt their two youngest grandchildren. On Christmas Eve in 2002, when Simone was 5 and Adria was 3, Ron

AUG. 5 Opening ceremony: expects a samba party and stars like Pale and Gisele | AUG. 6 Judoka Sarah Meneses goes for Brazil's first gold

THOMAS PRICH FOR TIME





LARISSA FRANÇA,
Beach volleyball

BRAZIL

The pressure on Brazil's top-ranked women's beach-volleyball team to deliver gold on Copacabana Beach will be intense.

França briefly retired after winning a bronze in London; Antunes is a third-time Olympian.

JORDAN BURROUGHS

Wrestling

USA

The Olympics always bring surprises, but the Camden, N.J., native is a safe bet to win a second straight gold: Burroughs is 24-1 in world and Olympic competition.

DANA VOLLMER

Swimming

USA

She made the Olympic team just 16 months after giving birth to her son Arlen and looks to defend her 2012 gold in the 100-m butterfly.

SUN YANG

Swimming

CHINA

The first Chinese man to win Olympic gold in swimming slumped after 2012, falling out with his coach and falling a determined to defend his Olympic crowns in the 400-m and 1,500-m freestyle.

MEB KEFLEZIGHI

Track and field

USA

The ageless Keflezighi, who won Marathon after the 2013 bombings, will be a sentimental favorite in the Rio marathon.

"Remember this, turn the page and know you are to bite you in the butt," Biles recalls. "She said,

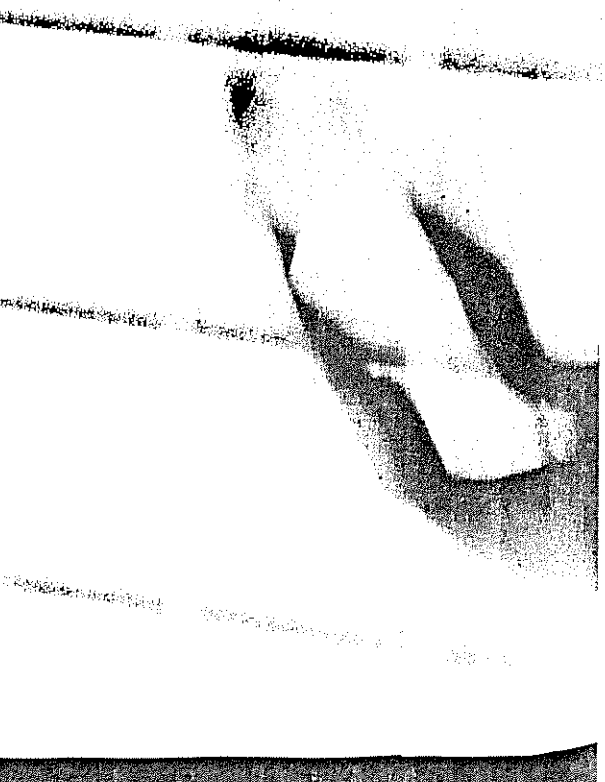
"Remember this, turn the page and know you are to bite you in the butt," Biles recalls. "She said, 'Not even Karolyi, however, could fully tame Biles. The gregarious teen typically chatters throughout her training sessions (stories about videos she and Adria upload to YouTube are favorites) and giggles irrepressibly. At competitions, where gymnasts are usually stoic and focused just on themselves, she's quick with a hug and a joke. The behavior alarmed Karolyi at first. "She was like, 'Tone it down a bit,'" Biles recalls. "I don't think she knew that was me in my zone."

Karolyi had to relent. At Biles' next meet two months later, the 2013 world championships, she blew past more seasoned gymnasts to claim her first world title, and she hasn't lost an all-around competition since.

WHAT HAPPENED? Biles, it turns out, is ideally suited for the current moment in gymnastics. After abandoning the perfect-10 top score in 2006, the sport adopted an open-ended model based on start value. The more difficult a routine, the higher its start value; the final score is a matter of deducting from this baseline. And no one has a higher start value than Biles. Among her weapons: the 2.5-twist Amanar vault (which London) and a sui generis tumbling run on floor exercise—a double layout with a half twist tacked on at the end—that is named after her. Such moves may lack the balletic elegance of the Nadia Comaneci era, but they are more challenging—and exciting to watch.

Biles' dominance comes at a time when the competition isn't what it used to be—shrinking funding and political instability have whittled away traditional powerhouses from Eastern Europe. Romania, which has won an Olympic team medal in every Games since 1976, failed to even qualify a squad for the team competition in Rio. But Biles doesn't exactly need the help. "Typically gymnastics careers have peaks and valleys, but Simone has blown that apart," says Shannon Miller. "She's like, 'You know what, I'm just going to hang out at the top, I'm good here.' Biles knows that she's in a good place—as long as she can handle the stress. "I have everything I need, and I don't feel like there are any blanks in my life left unfilled," she says.

Except, perhaps, for that Olympic gold medal. □



brought the girls to their new home in Spring, outside Houston. He and Nellie have been their parents since.

Biles is in contact with her biological mother, who calls and sends gifts on birthdays and holidays, but she no longer dwells on what might have been. "Growing up, I wondered what my life would have been like if none of this had happened," she says. "Sometimes if I get really, really deep in thought, I wonder if she feels bad about what happened and wishes she had done things differently. But it's not my job to wonder about that. Those aren't questions for me."

Boorman says the ability to channel her energy is crucial to Biles' success. After her disastrous showing in that first senior meet, Boorman says, Biles "decided that's not who she wanted to be. She said she wanted to be great. And she put her mind to being great."

It helped that Martha Karolyi, the legendary national team coordinator, invited Biles to her Texas ranch for some tough love. "She said, 'If you haven't been training too well, it comes back

Non-Fiction Station- Simone Biles Article Comprehension Questions
Use complete sentences so answer the following questions.

NAME _____ BLOCK _____

1. Use the text to describe why the balance beam is so difficult.

2. Using evidence from the text, why is what Biles does so remarkable?

3. After being pulled because her coach felt her head wasn't in the game, how did they get Biles help?

4. Describe Biles' family life regarding her parents.

5. How did they olympics change the gymnastic scoring system rather than giving perfect 10's?

6. How does this new scoring system help Biles?

